

Instructions for Rubric Use

he BranchED Equity Rubric for OER is designed to be used by educator preparation (EPP) faculty. It is organized around four broad dimensions of equity: Learner-Centered, Critical, Culturally Sustaining, and Universally Designed for Learning (UDL) which are color-coded within the document.

These four equity dimensions are broken down further into criteria, which are then measured through leveled indicators. The indicators are described using vocabulary specific to equity in education, the definitions of which are important to making a reliable and consistent assessment. For this reason, there is a linked glossary in Appendix A which includes the definitions to be used for the purpose of applying the rubric. The rubric measures four levels of evidence for each criterion ranging from Not Observed (0) to High (3).¹ Additionally, "look fors" offer examples of specific evidence to support the identification of each indicator. Screen tips for all look fors and glossary definitions may be accessed by hovering over their respective links in the rubric. Clicking on each link will take the user to the item in the full list of look fors or the glossary.

After the criteria are evaluated for a dimension, an earned score (out of a total possible score) can be calculated and recorded for that dimension. Upon completion of this process for the fourth equity dimension, the user can add the four earned dimension-level scores to obtain an overall equity score for the resource.

We recommend that users take sufficient time to familiarize themselves with the rubric before employing it to evaluate resources. While an individual user can apply the rubric to the resources, we advocate that more than one rater from the same institution evaluate selected resources, obtain individual scores, confer to achieve consensus scores and then calculate the inter-rater reliability using Krippendorff's alpha or another suitable measure of reliability for ordinal data, such as intra-class correlations (ICCs), Gwet's AC2, or the Kendall rank correlation coefficient (also known as Kendall's τ coefficient). More information about calculating Krippendorff's alpha can be found here:

https://www.statisticshowto.com/krippendorffs-alpha/.

¹ These levels of evidence correspond to traditional rubric performance levels in order to maintain the integrity of the rubric as a "pro asset-based' evaluative instrument.

² Cohen's kappa and its extension for more than two raters, Fleiss's kappa, are designed for nominal (categorical) data, and therefore would not be appropriate for the ordinal data generated through the use of this rubric unless their weighted variants are used.

BranchED Equity Rubric for OER

| Dimensions of Equity- Oriented Resources | Not observed (0) | Low (1) | Medium (2) | High (3) | Score |
|---|------------------------|---|--|--|-------|
| | | | IER-CENTERED | | |
| | | A learner-cente | ered resource addr | esses: | |
| Access | Not observed | Provides one way/ opportunity for learners to access content | Provides more than one way for learners to access content [Look fors] | Provides multimodal access to the content | |
| Identities | Not observed | Makes tenuous connections to learners' identities or lived experiences | Makes clear connections to learners' identities and lived experiences [Look fors] | Makes clear connections to learners' intersectional identities and lived experiences | |
| Funds of knowledge | Not observed | Makes mention of but does not build upon learners' funds of knowledge | Builds upon learners' funds of knowledge [Look fors] | Leverages learners' funds of knowledge | |
| Interests | Not observed | Makes attempts to connect to learner interests, but the interests may really be defined by teacher | Connects to learner interests by allowing choices [Look fors] | Meaningfully and authentically connects to learner interests and provides ways for learners to direct their own learning | |
| Voices | Not observed | Provides minimal opportunities for students' own voices to be included | Provides opportunities for students' own voices to be included [Look fors] | Invites students to be co- creators of the learning experience and have decision- making power OR students' thoughts, attitudes, and actual work is incorporated into the resource in visible ways | |
| Value | Not observed | Offers activities/ assignments that have minimal value beyond school (Wiley's "renewable assignments") | Offers activities/ assignments that have value beyond school (Wiley's "renewable assignments") [Look fors] | Actively incorporates activities/assignments that have value beyond school (Wiley's "renewable assignments"). May involve "publishing" learners' work for a broader audience than the teacher/classmates | |

| Dimensions of Equity- Oriented Resources | Not observed (0) | Low (1) | Medium (2) | High (3) | Score |
|---|------------------------|---|--|---|-------|
| Personaliza- tion | Not observed | Acknowledges one aspect of personalized learning(interests, profiles, styles, or readiness) | Incorporates more than one aspect of personalized learning (interests, profiles, styles, and readiness) [Look fors] | Encompasses all or most aspects of personalized learning (interests, profiles, styles, and readiness) | |
| Meaning construction | Not observed | Activates learners' ability to create meaning from content | Facilitates learners' ability to create meaning from content (constructivism theory) [Look fors] | Facilitates and promotes learners' ability to create meaning from content (constructivism theory) | |
| Agency | Not observed | Encourages personal challenge and responsibility for learning process | Enables personal challenge and responsibility for learning process [Look fors] | Empowers personal challenge, motivation, and agency that facilitates the learning process | |
| | | | | Learner-Centered Subscore: | |

| | CRITICAL | | | | | |
|-----------------------|-----------------|--|--|---|--|--|
| | | A critical r | esource addresses | : | | |
| Perspective | Not observed | Acknowledges diverse perspectives within instructional material | Represents or provides diverse perspectives within instructional material [Look fors] | Challenges perspectives within instructional materials | | |
| Equity & Inclusion | Not observed | Attempts to address issues of equity and inclusion but uses framing or baseline of a "dominant culture." | Addresses issues of equity and inclusion, as well as barriers to diversity, equity, and inclusion [Look fors] | Implements measures to resolve issues of equity and inclusion and eliminates barriers to diversity, equity, and inclusion | | |
| Narratives | Not observed | Acknowledges extraordinary individuals from marginalized groups | Recognizes strengths of each individual from marginalized groups [Look fors] | Utilizes asset-based narratives | | |

| Dimensions of Equity- Oriented Resources | Not observed (0) | Low (1) | Medium (2) | High (3) | Score |
|---|------------------------|--|--|--|-------|
| Empathy | Not observed | Recognizes importance of empathy | Promotes empathy OR models empathetic thinking [Look fors] | Creates space for learners' empathetic interactions and practices | |
| Divergence | Not observed | Demonstrates some resistance to stereotypes but to limited effect | Resists stereotypes, as well as promotion and reproduction of a dominant culture [Look fors] | Empowers divergent thinking and methods of making meaning of the content | |
| | | | | Critical Subscore: | |

| CULTURALLY SUSTAINING | | | | |
|------------------------|-----------------|--|---|--|
| | | A culturally susta | ining resource add | dresses: |
| Pluralism | Not observed | Acknowledges non- dominant cultures or contexts | Draws from a variety of cultures, contexts, and groups (BranchED's Equity-Oriented Resource Criteria) [Look Fors] | Perpetuates and fosters linguistic, literate, and cultural pluralism for positive social transformation and revitalization (Paris and Alim, 2017) |
| Inter- sectionality | Not observed | Is inclusive of race, ethnicity, language, gender, age, ability, socioeconomic status, etc. (BranchED's Equity-Oriented Resource Criteria) | Is responsive to intersectional identities [Look fors] | Re-centers educational practices around the languages, literacies, and cultural traditions that students bring into classrooms (Paris & Alim, 2017) |
| Counter- hegemony | Not observed | Is free of bias (BranchED's Equity-Oriented Resource Criteria) | Openly acknowledging bias (BranchED's Equity- Oriented Resource Criteria) [Look fors] | Challenges the hegemonic "white gaze" through which academic performance has been historically legitimized |
| Sustainment | Not observed | Provides learners the opportunity to share their own culture and cultural heritage (Weintrop et al., 2019) | Encourages learners to share their own culture and cultural heritage [Look fors] | Leverages opportunities for learners to celebrate their own cultures and cultural heritages, as well as the culture and cultural heritage of peers |

| Dimensions of Equity- Oriented Resources | Not observed (0) | Low (1) | Medium (2) | High (3) | Score |
|---|------------------------|---|--|--|-------|
| Connections | Not observed | Makes connections to learners' homes and communities (Weintrop et al., 2019) | Incorporates and builds on learners' home and community experiences (reality pedagogy) [Look fors] | Critically centers around learners' home and community experiences | |
| | | | Culturally Sustaining Subscore: | | |

| | UNIVERSALLY DESIGNED FOR LEARNING | | | | |
|---------------------|-----------------------------------|---|---|---|--|
| | | dresses: | | | |
| Re- presentation | Not observed | Provides access to options for perception, including offering ways of customizing display of information, alternatives to auditory and visual information | Builds upon options for clarifying language, symbols, syntax and structure [Look fors] | Activates internalization with options for comprehension through the supplying of background knowledge, highlighting of patterns, and relationships | |
| Action & Expression | Not observed | Provides access to options for flexibility with timing and pacing and access to assistive technology. [Provides flexibility with timing and pacing and access to assistive technology.] | Builds upon options for expression & communication through multiple media and multiple tools [Look fors] | Activates internalization options for guiding appropriate goal-setting, strategy development, and monitoring progress | |
| Engagement | Not observed | Provides access to options for recruiting interest by optimizing individual choice and autonomy, relevance, value, authenticity, and minimizing threats and distractions | Builds upon options for highlighting goals and objectives with varying demands, resources, and mastery-oriented feedback [Look fors] | Activates internalization options for self-regulation by promoting expectations and beliefs that optimize motivation, personal coping skills self-assessment and reflection | |
| | | | | UDL Subscore: | |
| | | | TOTAL EQUITY SCORE | | |

Look Fors

| Dimensions of Equity-Oriented Resources | Look fors |
|--|--|
| | LEARNER-CENTERED |
| Access | Materials that can be accessed on multiple devices; materials that can be saved or printed, as well as used in digital formats |
| Identities | Project-based learning that provides opportunities for learners to see themselves in the projects (Weintrop) |
| Funds of knowledge | Intentional opportunities for collaboration which recognizes value in all participants' contributions; activation of prior knowledge, e.g., preassessment questions |
| Interests | Learner choice |
| Voices | Use of learners' experiences as content; reflection questions; elicitation and concrete incorporation of learners' thoughts and attitudes |
| Value | Assignments that allow students to clearly incorporate their cultures; student-created study guides; products that can be used repeatedly that are relevant to learners' future career goals |
| Personalization | Materials that respond to specific user input |
| Meaning construction | Allowing students to reflect and construct their own methods to problem-solving; inviting learners' personal interpretations |
| Agency | Action-oriented activities; "Examples of learner-centered assessment strategies include reflections, portfolios, Personal Action Plans, and Gedanken Experiments" (Schmidt, Hu, & Bachrach, 2008, p. 293). |

| CRITICAL | | | |
|--------------------|--|--|--|
| Perspective | Identification of an assets-based versus deficit narrative in a textbook passage | | |
| Equity & Inclusion | Explicit statements about equity or inclusion or threats to such | | |
| Narratives | Storytelling that elevates marginalized groups | | |

| Dimensions of Equity-Oriented Resources | Look fors |
|--|---|
| Empathy | Use of "I" statements to avoid blame; active listening to what learners are sharing; validating the feelings of others; setting aside personal reactions to allow for the reactions of others |
| Divergence | Explaining that stereotypes such as "all tall people play basketball" can be hurtful |

| CULTURALLY SUSTAINING | | | |
|-----------------------|---|--|--|
| Pluralism | Content from a scholar or experienced professional of color or representing the plurality of thought on contemporary educational pedagogy and practice | | |
| Intersectionality | Content related to the crossover points of human identities, particularly identities that are marginalized | | |
| Counter-hegemony | Content combining knowledge about learning, learners, families, and communities with the ability to see information, ideas, and details from the perspectives of others | | |
| Sustainment | Products featuring learners' cultures; narratives of celebration and joy | | |
| Connections | Content that allows students to include their daily home and community experiences as part of the learning process | | |

| U | UNIVERSALLY DESIGNED FOR LEARNING | | | |
|---------------------|--|--|--|--|
| Representation | Options for engaging with texts, such as text-to-speech, audiobooks, or partner reading; clarifies vocabulary and symbols; support for decoding of text, mathematical notation, and/or symbols; illustrates through multiple media | | | |
| Action & Expression | Options to express and communicate through a variety of formats, such as with a graphic organizer, or a poster presentation; uses multiple media for communication, including assistive technology such as speech-to-text and text-to-speech | | | |
| Engagement | Incorporation of findings from surveys of interests, strengths, and needs; clear statements of relevant goals and objectives; guides and checklists for scaffolding goal-setting; prompts and scaffolds to estimate effort, resources, and difficulty; use of activities that include a means by which learners get feedback and have access to alternative scaffolds (e.g., charts, templates, feedback displays) that support a learner's understanding of progress in an accessible and timely manner | | | |



NOTES